

ヴィオラとピアノのためのソナタ『2月の森』

作品120

作曲：近藤浩平

作曲：2011年1月30日～2月27日

編成：ヴィオラ、ピアノ

演奏時間：12分程度

Sonata for Viola and Piano "February Woods"

Op.120

Kohei KONDO

February 2011

Duration 12'

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Kohei KONDO

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Sonata for Viola and Piano "February Woods" Op.120

1st Movement

ヴィオラとピアノのためのソナタ『2月の森』 作品120

第1楽章

2011年1月30日～2月20日

近藤浩平

Feb. 2011

Kohei KONDO

● = 40

arco 3

Viola

mf *f* *ff*

Piano

p

4

Vla.

f *mf* *p* *mf*

Pno.

mf *mp* *f* *mf* *p*

8

Vla.

f *ff* *f* *ff*

Pno.

mp *mf*

1

1

6:4

6:4

Sonata for Viola and Piano "February Woods" Op.120

1st Movement

12

Vla. *mf* *f* 3

Pno. *p* *mp* *f*

14

Vla. *quasi chitarra* *p*

Pno. *ff* *pp* *p*

2

17

Vla. *mp* *mf* 3 *mp* *p* *mf*

Pno. *mp* *p* *f* *mp*

Sonata for Viola and Piano "February Woods" Op.120

1st Movement

3

19

Vla.

arco

p

3

Pno.

mf

f

p

21

Vla.

mp

Pno.

mp

22

Vla.

mf

f

mp

mf

Pno.

mf

f

mf

1st Movement

The image shows a musical score for Violoncello (Vla.) and Piano (Pno.). The Violoncello part is in the upper system, and the Piano part is in the lower system. The Violoncello part starts with a measure number 31 and a dynamic marking of *f*. It features a triplet of eighth notes and a measure with a triplet of sixteenth notes. The Piano part also starts with a measure number 31 and a dynamic marking of *mf*. It features a triplet of eighth notes and a measure with a triplet of sixteenth notes. The Violoncello part has a dynamic marking of *p* and a phrase "sul ponticello". The Piano part has a dynamic marking of *p* and a phrase "8vb-".

Sonata for Viola and Piano "February Woods" Op.120

1st Movement

33 *sul ponticello* *naturale*

Vla. *mf* *f*

Pno. *mf* *f* *mf* *mp* *mf* *p* *f* *8vb*

6

Vla. *mp* *mf* *p*

Pno. *mf* *mp* *mp* *mf* *mp* *f* *p* *8vb*

37

Vla. *mf* *f* *mf*

Pno. *mp* *ff* *mp* *p*

(4' 00")

Sonata for Viola and Piano "February Woods" Op.120

2nd Movement

ヴィオラとピアノのためのソナタ『2月の森』 作品120

第2楽章

2011年2月6日～2月25日

近藤浩平

Feb. 2011

Kohei KONDO

♩ = 115 7

Pizz.

Viola

p *mp*

Piano

p

Vla.

mf

Pno.

mp

Vla.

Pno.

3

5

3

3

3

2nd Movement

Violoncello and Piano score, measures 8-15. The Violoncello part (Vla.) is in bass clef, and the Piano part (Pno.) is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 8 starts with a forte dynamic. The Violoncello part features a melodic line with slurs and accents, and a pizzicato section starting in measure 10. The Piano part has a complex rhythmic pattern with slurs and accents. The score ends with a repeat sign.

2nd Movement

9

arco

Vla.

12

f

3

3

3

9

8va--

Pno.

12

f

3

Sonata for Viola and Piano "February Woods" Op.120

2nd Movement

13

Vla.

Pno.

(8va)

14

Vla.

Pno.

(8va)

15

Vla.

Pno.

2nd Movement

10

Pizz.

16

Vla.

Pno.

10

Measures 16-17. Viola part (bass clef) starts with a pizzicato instruction. Piano part (treble and bass clefs) features triplets and chords. Measure 16 has a box with the number 10. Measure 17 has a box with the number 10.

17

Vla.

Pno.

mf

Measures 17-18. Viola part (bass clef) continues with eighth notes. Piano part (treble and bass clefs) features chords and triplets. Measure 17 has a box with the number 10. Measure 18 has a box with the number 10.

19

Vla.

Pno.

Measures 19-20. Viola part (bass clef) continues with eighth notes. Piano part (treble and bass clefs) features chords and triplets. Measure 19 has a box with the number 10. Measure 20 has a box with the number 10.

2nd Movement

21

Vla. *mp*

Pno. *mp*

23

Vla.

Pno.

11

arco

24

Vla.

11

Pno.

Sonata for Viola and Piano "February Woods" Op.120

2nd Movement

25

Vla.

Pno.

26

Vla.

Pno.

mf

12

27

Vla.

Pno.

12

f

Sonata for Viola and Piano "February Woods" Op.120

2nd Movement

28 *f* Pizz.

arco 29 *mf*

13 30 13

Sonata for Viola and Piano "February Woods" Op.120

2nd Movement

31

Vla.

Pno.

14

33

Vla.

Pno.

8va

34

Vla.

Pno.

Sonata for Viola and Piano "February Woods" Op.120

2nd Movement

15

35 Pizz.

35

Vla.

Pno.

8va

36

Vla.

Pno.

5:4

3

3

3

3

37

Vla.

Pno.

mf

mp

3

3

3

3

Sonata for Viola and Piano "February Woods" Op.120

2nd Movement

38

Via.

mp

mf

mp

Pno.

mf

40

Via.

p

Pno.

(2' 30")

Sonata for Viola and Piano "February Woods" Op.120

3rd Movement

ヴィオラとピアノのためのソナタ『2月の森』 作品120

第3楽章

2011年1月30日～2月27日

近藤浩平

Feb. 2011

Kohei KONDO

16 ♩ = 60

Viola

p *f*

Beat the body with a finger.

Piano

16 ♩ = 60

p *p*

6

3

17

Beat the body with two fingers.

mf *mp*

Pno.

17

mf

R.H.

p

Red.

11

18

p *mp* *p* *p*

Vla.

11

3

3

18

p *f*

Pno.

p *Red.*

* *

Push the keys without sound.

Senza Pedale

Sonata for Viola and Piano "February Woods" Op.120

3rd Movement

16 ♩ = 75

Vla. *mp* *p* *pp*

Pno. *mf* *mp*

19

22 Pizz. *pp* *mp* *p* *mp* *p* *mf*

Pno. *mf* *mf*

Push the keys without sound.

Senza Pedale

20

27 Pizz. *f* *p*

Pno. *f* *p*

3rd Movement

21

Violin (Vla.) part, measures 31-34. The score includes dynamics *mf* and *p*, and the instruction *arco*. The violin plays a melodic line with triplets and a quintuplet. The Piano (Pno.) part, measures 31-34, features a right-hand melody and a left-hand accompaniment with a triplet and a quintuplet. A box labeled "21" is placed above measure 32. A double bar line is present after measure 32.

22

36

Vla.

pp

22

p

36

Pno.

mp

Leg. mp

* *Leg.*

* *Leg.*

22

[illegible]

Sonata for Viola and Piano "February Woods" Op.120

3rd Movement

23 ♩ = 40

Vla. *p* *mf* *f* *mf*

Pno. *mf* *mf*

24 *Col legno* *p* *mp* *Pizz.* *Col legno*

Vla. *mp* *mf* *p*

Pno. *pp* *pp* *pp*

53 *arco* *pp* *Pizz.* *Col legno*

Vla. *pp* *p*

Pno. *pp* *pp* *pp*

Sonata for Viola and Piano "February Woods" Op.120

3rd Movement

25

Pizz.

26

[illegible]

Sonata for Viola and Piano "February Woods" Op.120

3rd Movement

64

Vla.

64

Pno.

p

pp

pp

* *Red.*

* *Red.*

* *Red.*

* *Red.*

(5' 20")